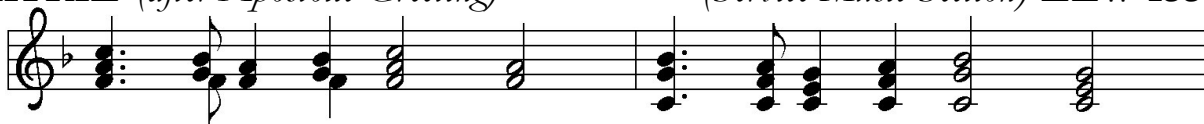


# LITURGICAL MUSIC SELECTIONS FOR FALL

*Please keep in seating areas. Do not discard.*

## KYRIE (after Apostolic Greeting)

(Service Music Section) ELW 155



1, 3 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.  
2 Chris - te e - lei - son. Chris - te e - lei - son.  
1, 3 Lord, . . . have mer - cy. Lord, . . . . have mer - cy.  
2 Christ, . . . have mer - cy. Christ, . . . . have mer - cy.

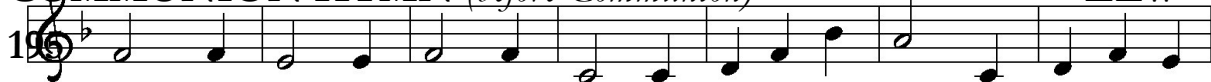


Ky - ri - e e - le i - son.  
Chris - te e - le i - son.  
Lord, . . . have mer - cy.  
Christ, . . . have mer - cy.

See next page for HYMN OF PRAISE

## COMMUNION HYMN (before Communion)

ELW



Lamb of God, you take a - way the sin of the world; have mer-cy on



us. Lamb of God, you take a - way the sin of the



world; have mer-cy on us. Lamb of God, you take a - way the



sin of the world; grant us peace, grant us peace.

# HYMN OF PRAISE *(after KYRIE) Glory to God*

ELW 163

Glo-ry to God in the high - est, and peace to God's peo - ple on  
earth. Lord God, heav - en - ly King, al - might - y God and  
Fa - ther, we wor - ship you, we give you thanks, we praise you for your  
glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,  
Lord God, Lamb of God, you take a - way the sin of the world: have  
mer - cy on us; you are seat - ed at the right hand of the  
Fa - ther: re - ceive our prayer. For you a - lone are the  
Ho - ly One, you a - lone are the Lord, you a - lone are the  
Most High, Je - sus Christ, with the Ho - ly Spir - it, in the  
glo - ry of God the Fa - ther. A - men.

Music: Thomas Pavlechko, b. 1962  
Music © 2006 Augsburg Fortress.

**PRESENTATION OF GIFTS** *Let the Vineyards be Fruitful* **ELW# 181**  
(after Offertory)

Let the vine - yards be fruit - ful, Lord, and fill to the  
brim our cup of bless - ing. Gath - er a har - vest from the  
seeds that were sown, that we may be fed with the bread of life.  
Gath - er the hopes and the dreams of all; u - nite them with the  
prayers we of - fer. Grace our ta - ble with your pres - ence,  
and give us a fore - taste of the feast to come.

The musical score is written on six staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are printed below the staves, aligned with the corresponding notes. The final measure of the sixth staff ends with a double bar line.

Text: John W. Arthur, 1922-1980

Music: Marty Haugen, b. 1950

Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress and music © 2004 Augsburg Fortress.

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# HOLY, HOLY, HOLY *(after The Preface....after phrase: we praise your name with this unending hymn:)* ELW# 190

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

heav-en and earth are full, full of your glo - ry.

Ho - san - na in the high - est, ho - san - na in the high - est.

Bless-ed is he who comes in the name of the Lord.

Ho - san - na in the high - est, ho - san - na in the high - est.